



BMC

THE MOVIES' MOST COLORFUL WESTERN STAR—

10¢

CHARLES STARRETT

as

The DURANGO KID

No. 4

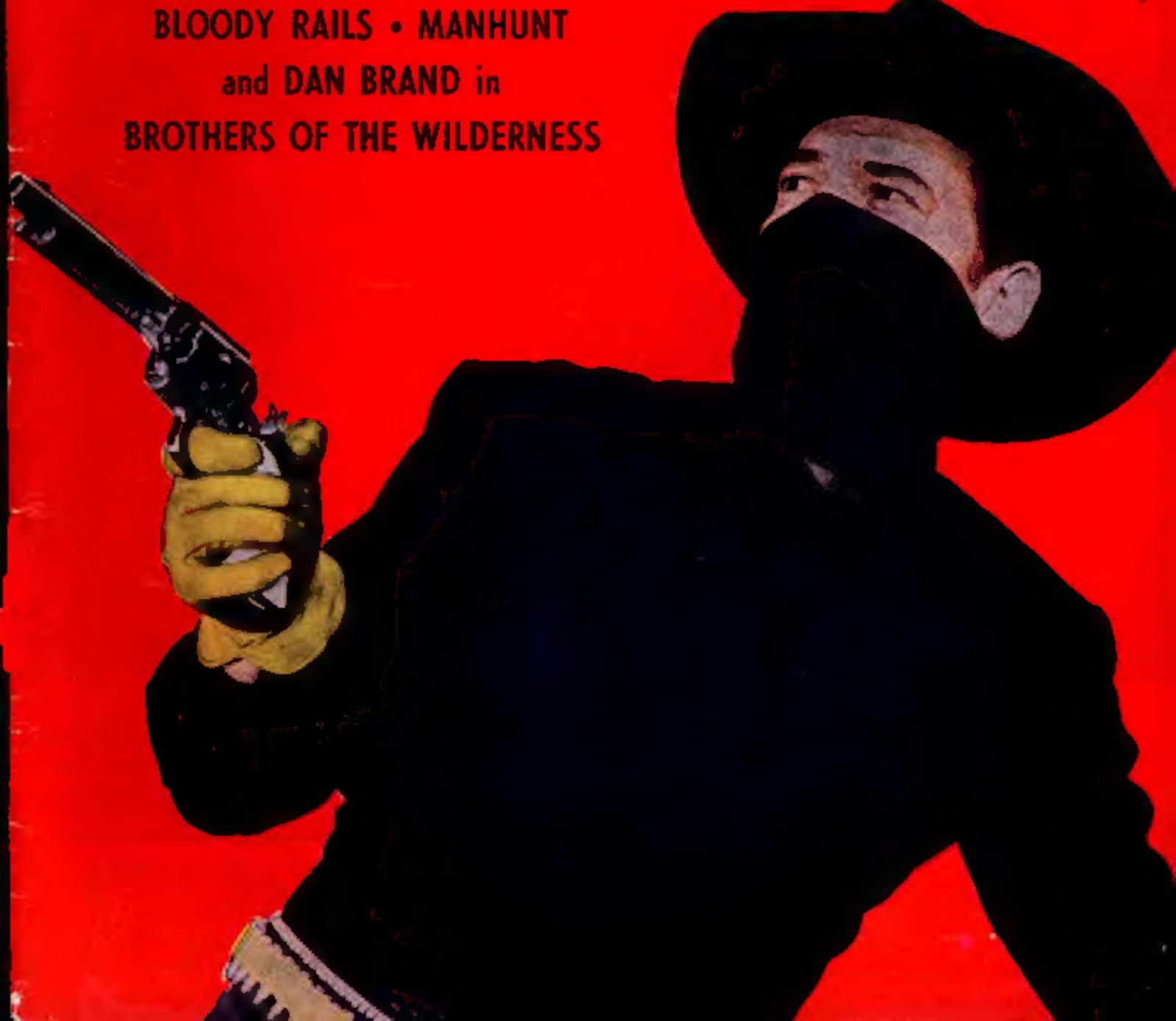
In this issue:

TRACKS ACROSS THE TRAIL

BLOODY RAILS • MANHUNT

and DAN BRAND in

BROTHERS OF THE WILDERNESS





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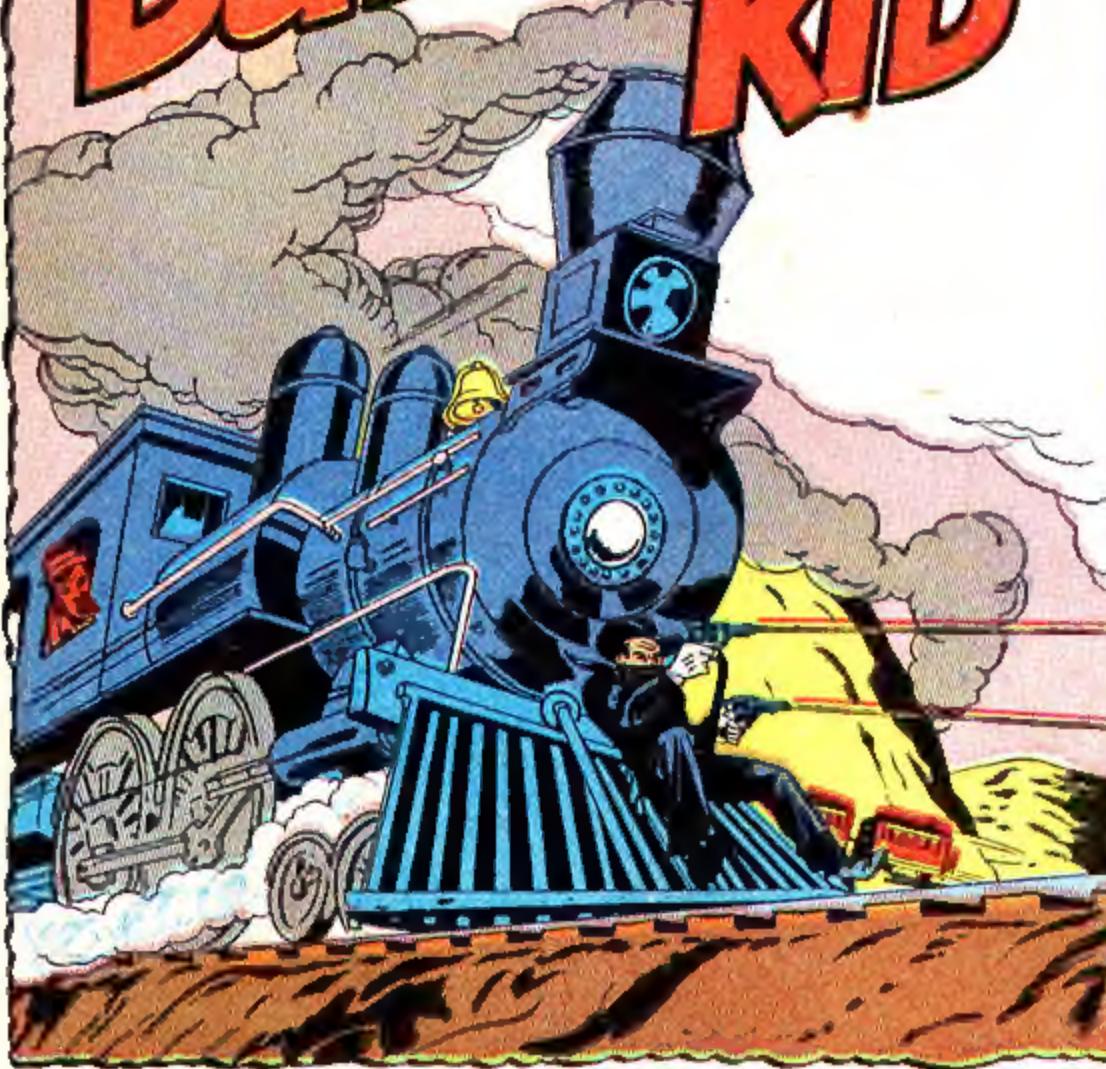


DURANGO TO THE RESCUE! Galloping through the dust that billows behind the swaying stagecoach, The Durango Kid's great white horse, Raider, overhauls the runaways. The driver sprawls wounded on the seat, the guard has fallen off—but Durango will save the day!

Charles Starrett as THE DURANGO KID, April-May, 1950, Vol. 1, No. 4. Published bi-monthly by Magazine Enterprises, Inc., at 11 Park Place, New York 7, N. Y. Publisher, Vincent Sullivan; Editor, Raymond C. Krantz. Application for second-class entry is pending at the post office at New York, N. Y. Application for additional entry is pending at the post office at St. Louis, Mo. Subscription in U.S.A., 75¢ for six issues. Entire contents copyrighted 1950 by Magazine Enterprises, Inc. No similarity between any of the names, characters, persons and/or institutions, other than the title character, appearing in this magazine and those of any living or dead person or institution is intended and any such similarity that may exist is purely coincidental. Printed in the U.S.A.

THE DURANGO KID

the **DURANGO KID**



TRACKS ACROSS THE TRAIL! GLEAMING BANDS OF STEEL PUSHED ON ACROSS THE PRAIRIE, SPANNED A VAST CONTINENT, AND BROUGHT PROGRESS AND CIVILIZATION TO THE MIGHTY REACHES OF AMERICA! THE AGE OF THE RAILROAD WAS ON!

YES, THE BUILDING OF THE RAILROADS ACROSS THE WEST WAS ONE OF THE MOST STIRRING SAGAS IN OUR HISTORY—AND ONE IN WHICH THE DURANGO KID PLAYED A STELLAR ROLE!

READ THE FIRST OF THREE ACTION-PACKED EPISODES IN THE EPIC STORY OF DURANGO'S FIGHT WITH THE ENEMIES OF PROGRESS —

"TRACKS ACROSS THE TRAIL!"

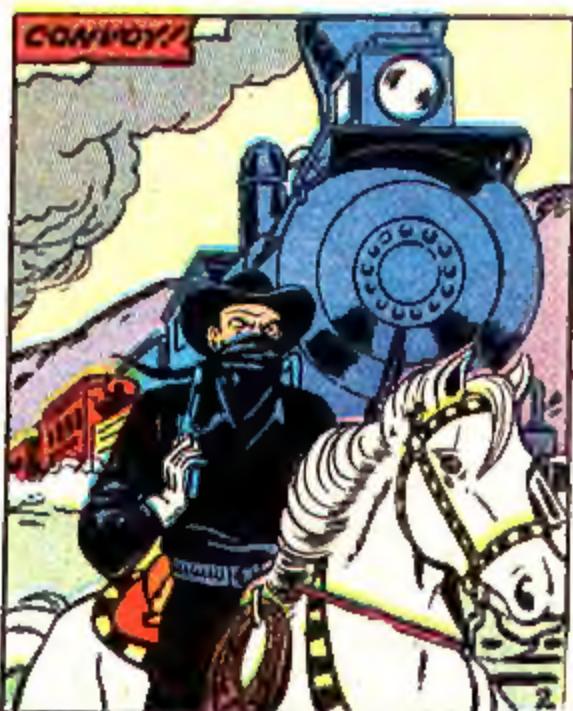
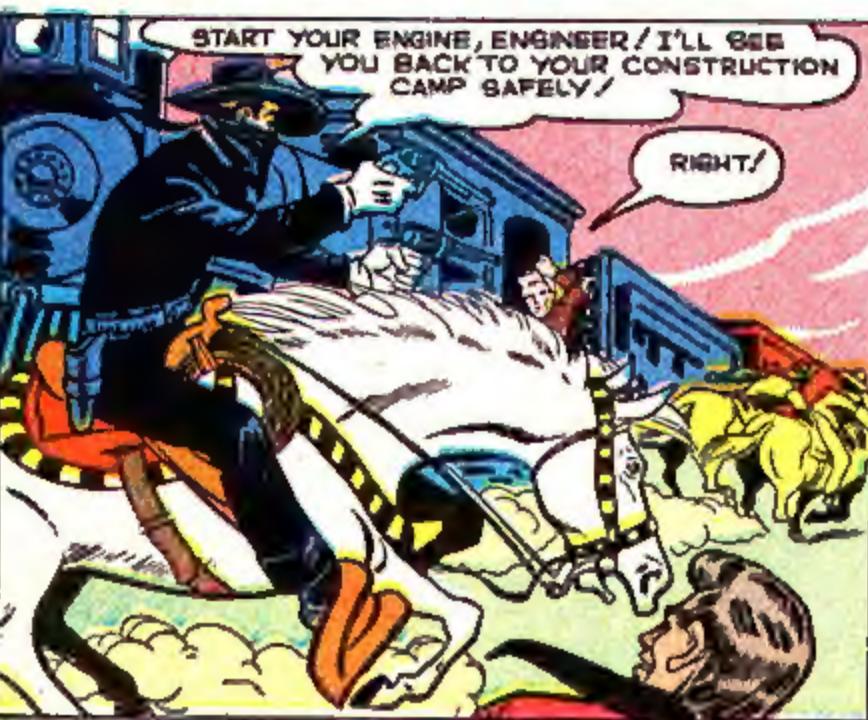
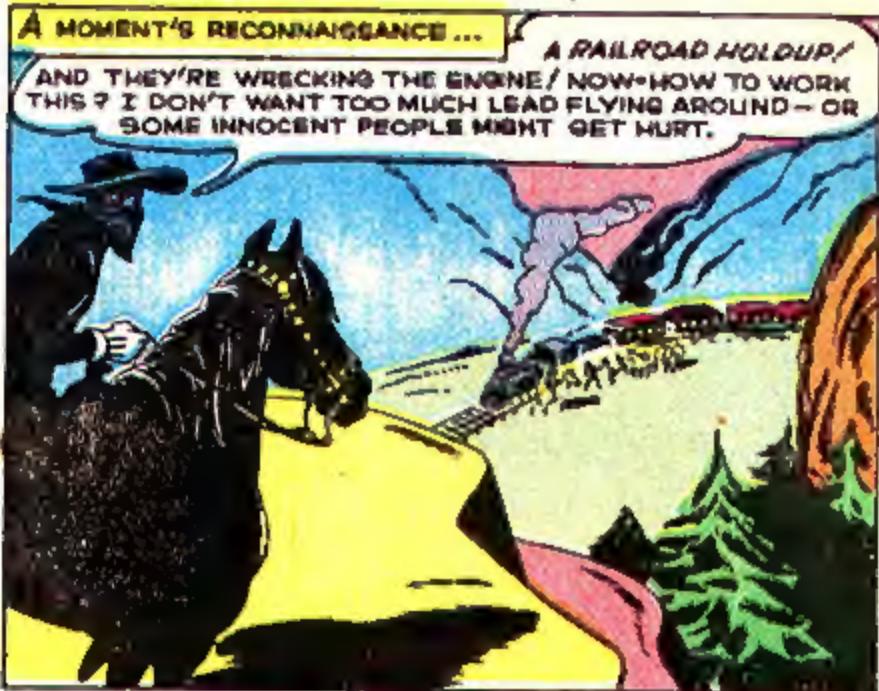
ON THE TRAIL, STEVE BRAND AND MULEY PIKE HEAR A DEADLY AND FAMILIAR SOUND ...



... AND COWBOY STEVE BRAND BEGINS HIS LIGHTNING TRANSFORMATION TO —



THE DURANGO KID



THE DURANGO KID

A SHORT TIME LATER—AT THE UNION PACIFIC CONSTRUCTION CAMP...

BY GUM, BOSS—THUM FUNNY THING IS THET THEM OWLHOOTS WAREN'T OUT FOR PLAIN ROBBERY! THEY WUZ OUT TUH WRECK THE TRAIN!

I THOUGHT SO! IT DOESN'T SEEM REASONABLE, DURANGO, BUT ...

... BUT THERE ARE SINISTER FORCES AT WORK—TRYING TO STOP THIS RAILROAD FROM BEING BUILT!



THE DURANGO KID

A SHORT TIME LATER.

THUH DUMB RANNY
DONE STUCK TUH THUH
SOFT GROUND - THEM TRACKS
IS CLEAR AS WRITIN'!

THERE'S
WHERE HE
WENT,
MULEY.

JUDGIN' FROM ALL THEM
BRONCS, THAT'S WHERE
A LOAD UV GUYS WENT!

STAY HERE WITH THE
HORSES, MULEY! I'M
GOING UP FOR A
LOOK-SEE.

GOTCHA,
DURANGO - BUT
COUNT ON ME
EF THAR'S
MONKEYSHINES!



THESE AREN'T JUST ORDINARY OWLHOOTS.
MOST OF THEM LOOK LIKE PRETTY WELL-OFF
RANCHERS. NOW, I WONDER WHAT THEIR
GAME IS?

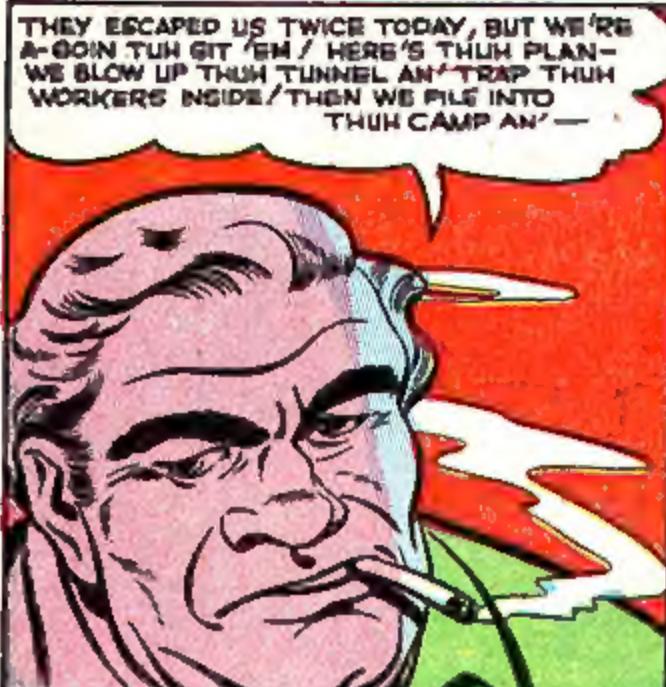


I'M TELLIN' YUH WE GOT TUH STOP THET
RAILROAD! THET NEW-FANGLED THING'S GOIN' TUH
BREAK UP OUR GRAZIN' LANDS AN BRING IN LOTS OF
COMPETIN' NEWCOMERS!

PETE LAWSON'S RIGHT, MEN!
TUH LAND SOON WON'T BE OUR'N.



THEY ESCAPED US TWICE TODAY, BUT WE'RE
A-GOIN TUH GIT 'EM! HERB'S THUH PLAN -
WE BLOW UP THUH TUNNEL AN TRAP THUH
WORKERS INSIDE/ THEN WE FILE INTO
TUH CAMP AN'



OOF!
WHAT ROTTEN
LUCK!

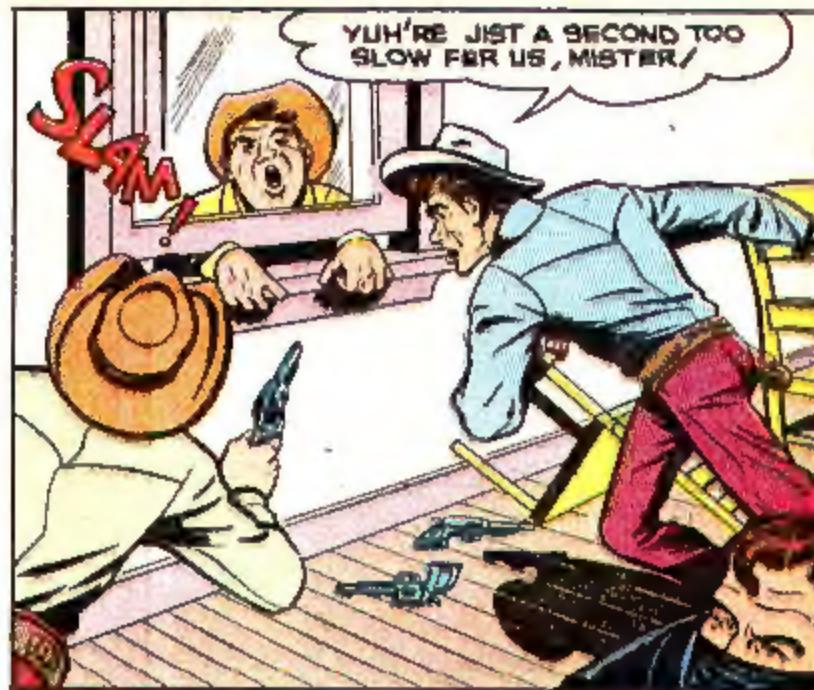
- BREAK IT TUH PIECES -
WHUT THUH?
A SNOOPER!

CRACK!

THE DURANGO KID



THE DURANGO KID



THE DURANGO KID

SHORTLY AFTER, OVERLOOKING THE CONSTRUCTION CAMP...

SOON'S THUH CHARGE GOES OFF, YOU FELLERS POUR IN ON THUH CAMP AN' CLEAN THUH PLACE OUT! WRECK EVERYTHIN' IN SIGHT! THAT'LL STOP 'EM.



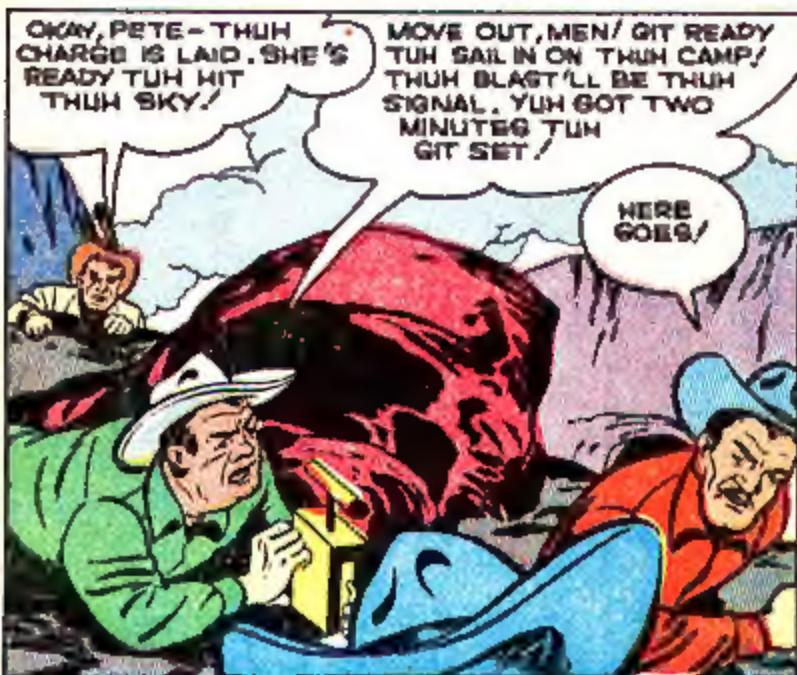
THE BLAST'LL TRAP MOST EVERYBODY INSIDE THUH TUNNEL. BY THE TIME THEY DIG THEMSELVES OUT, WE'LL HAVE DONE OUR WORK!



OKAY, PETE - THUH CHARGE IS LAID. SHE'S READY TUH HIT THUH SKY!

MOVE OUT, MEN! GIT READY TUH SAIL IN ON THUH CAMP! THUH BLAST'LL BE THUH SIGNAL. YUH GOT TWO MINUTES TUH GIT SET!

HERE GOES!



LAWSON'S MEN MOVE OFF, LEAVING HIM ALONE AND READY TO BLOW UP THE TUNNEL. BUT, AT THAT MOMENT —

HE'S GETTING READY TO PUMP THAT CHARGER! I HAVE TO ACT FAST!



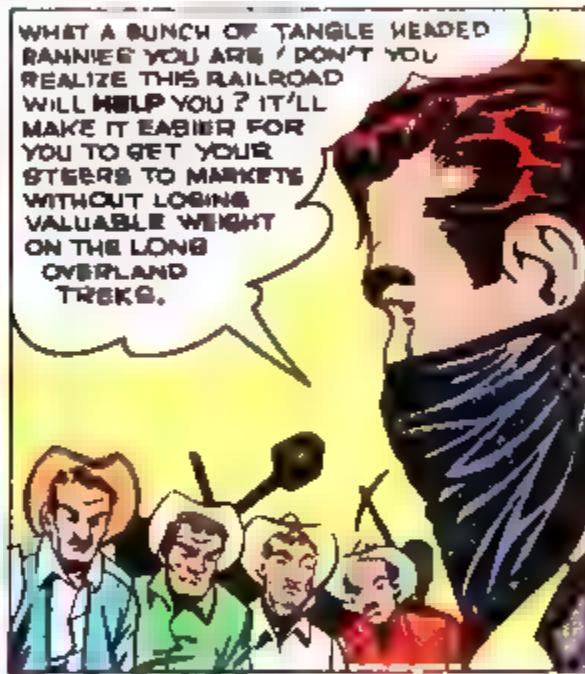
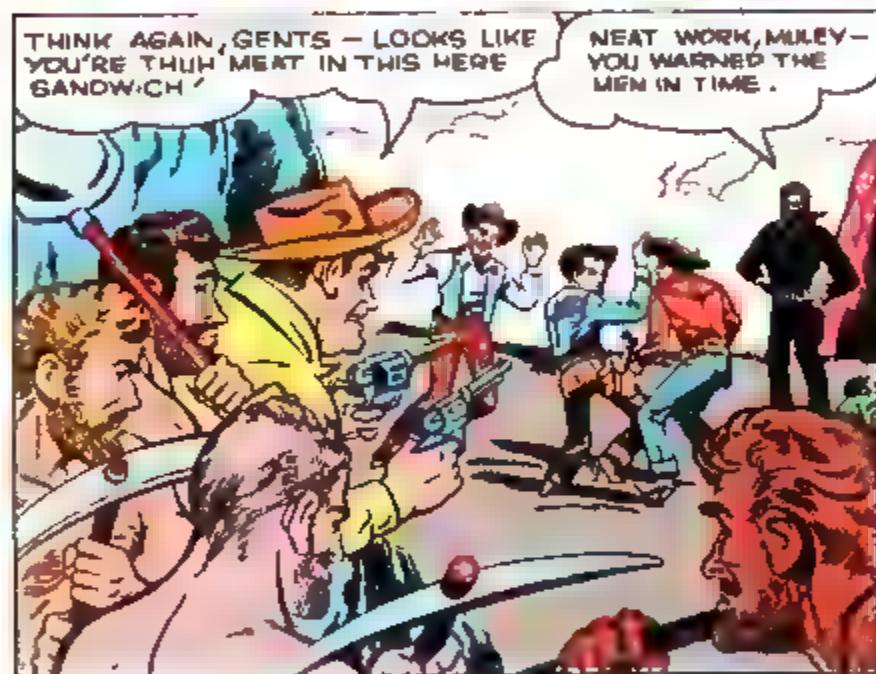
IT'S ONE CHANCE IN A THOUSAND! DURANGO, LET'S SEE HOW GOOD A SHOT YOU ARE ... STEADY ...



THUH DURANGO KID, I THOUGHT... YOU JUST DIDN'T THINK HARD ENOUGH, LAWSON!



THE DURANGO KID



the **DURANGO KID**

THE HISTORY BOOKS DO NOT TELL ABOUT ALL THE HEROES WHO MADE HISTORY POSSIBLE. ONE OF THE MOST DRAMATIC EPISODES IN OUR NATION'S STORY TOOK PLACE WHEN THE UNION PACIFIC AND THE CENTRAL PACIFIC RAILROADS JOINED EACH OTHER IN 1869 — AND THUS CREATED THE FIRST COAST-TO-COAST RAIL LINE.

BUT, THAT EPISODE WOULDN'T HAVE HAPPENED IF IT WEREN'T FOR THE DURANGO KID, HERO OF LEGEND, WHO BATTLED THE ENEMIES OF PROGRESS AT THE RISK OF HIS OWN LIFE.

READ HOW THE DURANGO KID MADE HISTORY IN —
"BLOODY RAILS!"



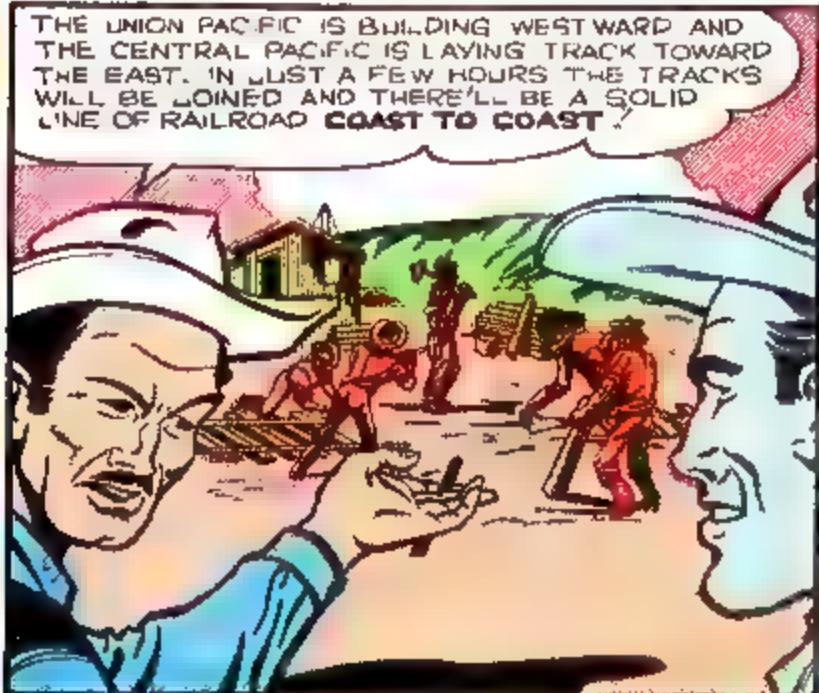
IN THE LITTLE TOWN OF PROMONTORY, UTAH, AN HISTORIC EVENT IS ABOUT TO TAKE PLACE .

HOW'S SHE GOING, CASEY?

JUST ABOUT READY, STEVE BRAND!



THE UNION PACIFIC IS BUILDING WESTWARD AND THE CENTRAL PACIFIC IS LAYING TRACK TOWARD THE EAST. IN JUST A FEW HOURS THE TRACKS WILL BE LOINED AND THERE'LL BE A SOLID LINE OF RAILROAD COAST TO COAST!



THE DURANGO KID

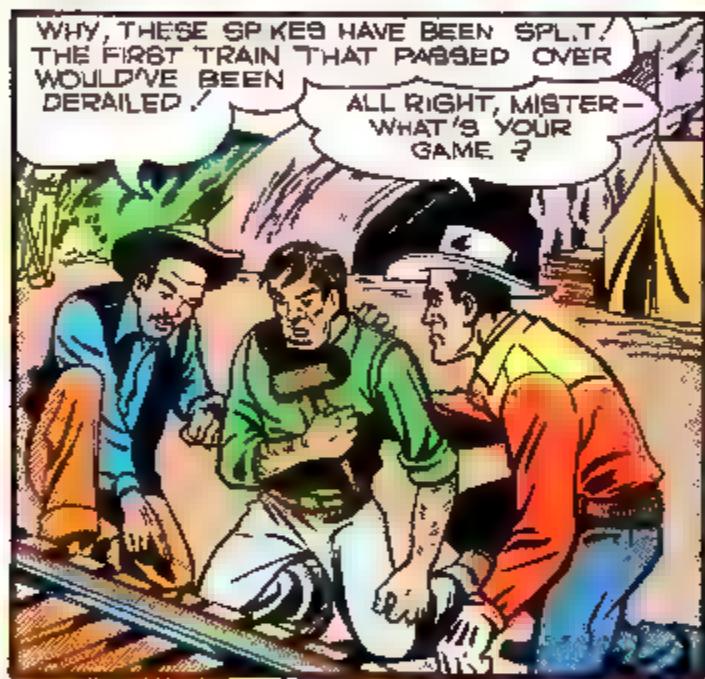
BUT I'M WORRIED, STEVE,
THERE'VE BEEN LOTS OF
LITTLE ACTS OF SABOTAGE
RECENTLY, AND WE MAY
NOT GET FINISHED
IN TIME ...

STEVE'S SHARP EYE PICKS
UP SOMETHING SUSPICIOUS ...

AND WE JUST HAVE
TO FINISH IN TIME —
BECAUSE THERE'S A
TRAINLOAD OF
BIGSHOTS COMING
IN FOR THE CEREMONY
OF JOINING THE
TRACKS!

TAKE A
LOOK
DOWN
THERE,
CASEY —
QUICK!

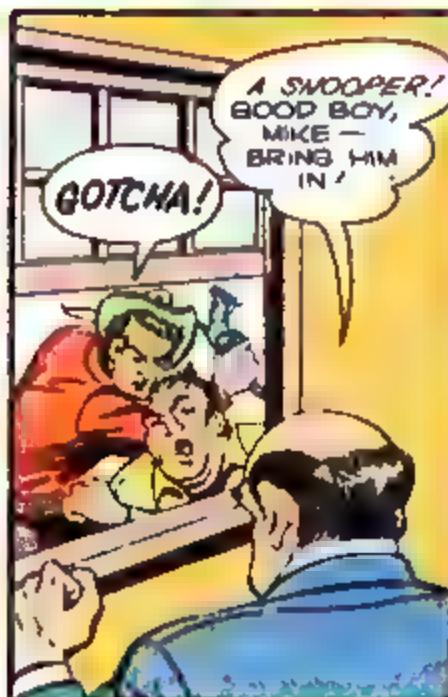
THIS ISN'T
ONE OF
MY MEN!
STEP ASIDE,
MISTER — LET'S
SEE WHAT YOU'RE
DOING
THERE!



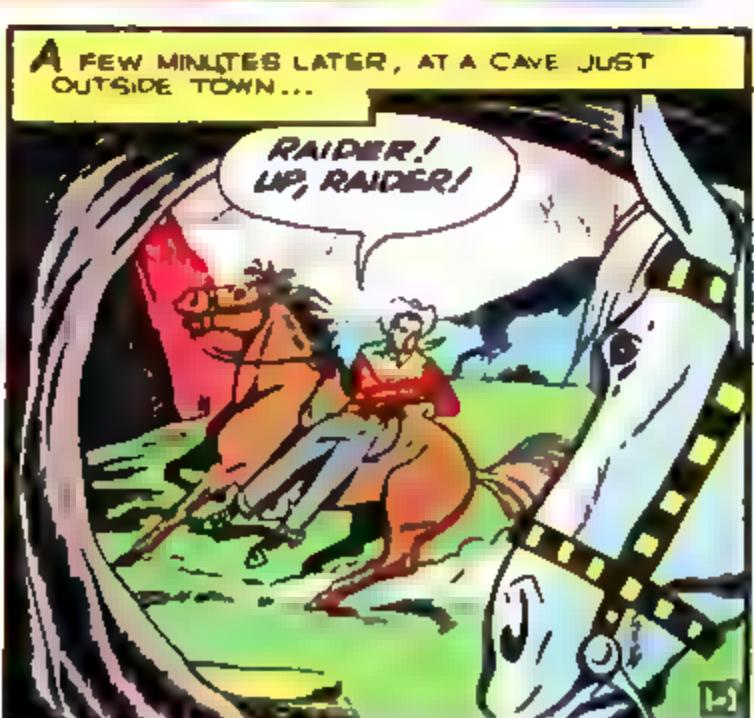
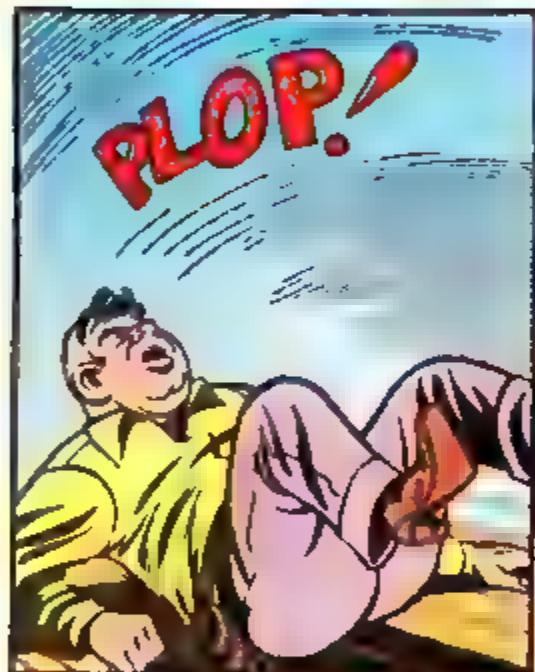
THE DURANGO KID



THE DURANGO KID



THE DURANGO KID



THE DURANGO KID

AND IN A MATTER OF SECONDS—
COWBOY STEVE BRAND IS
TRANSFORMED INTO—
THE DURANGO KID!

IT'S CROSS-COUNTRY RIDING,
RAIDER!
LET'S GO!

THE MAGNIFICENT WHITE
STALLION STREAKS WITH
THE SPEED OF WIND,
LIKE THE RACING
SHADOWS OF CLOUDS!

UP, RAIDER! JUST A
FEW SECONDS MORE—
AND I HOPE WE'RE
NOT TOO LATE!

TOO LATE!
THEY GOT THERE
BEFORE ME!
BUT, WAIT A
MINUTE—THE
TRAIN'S BARGING
RIGHT THROUGH
THEM! GOOD
BOY, ENGINEER!

THEY'RE CHASING THE
TRAIN NOW! COME ON, RAIDER!

MORE SPEED, RAIDER!
GIVE, BOY—GIVE!

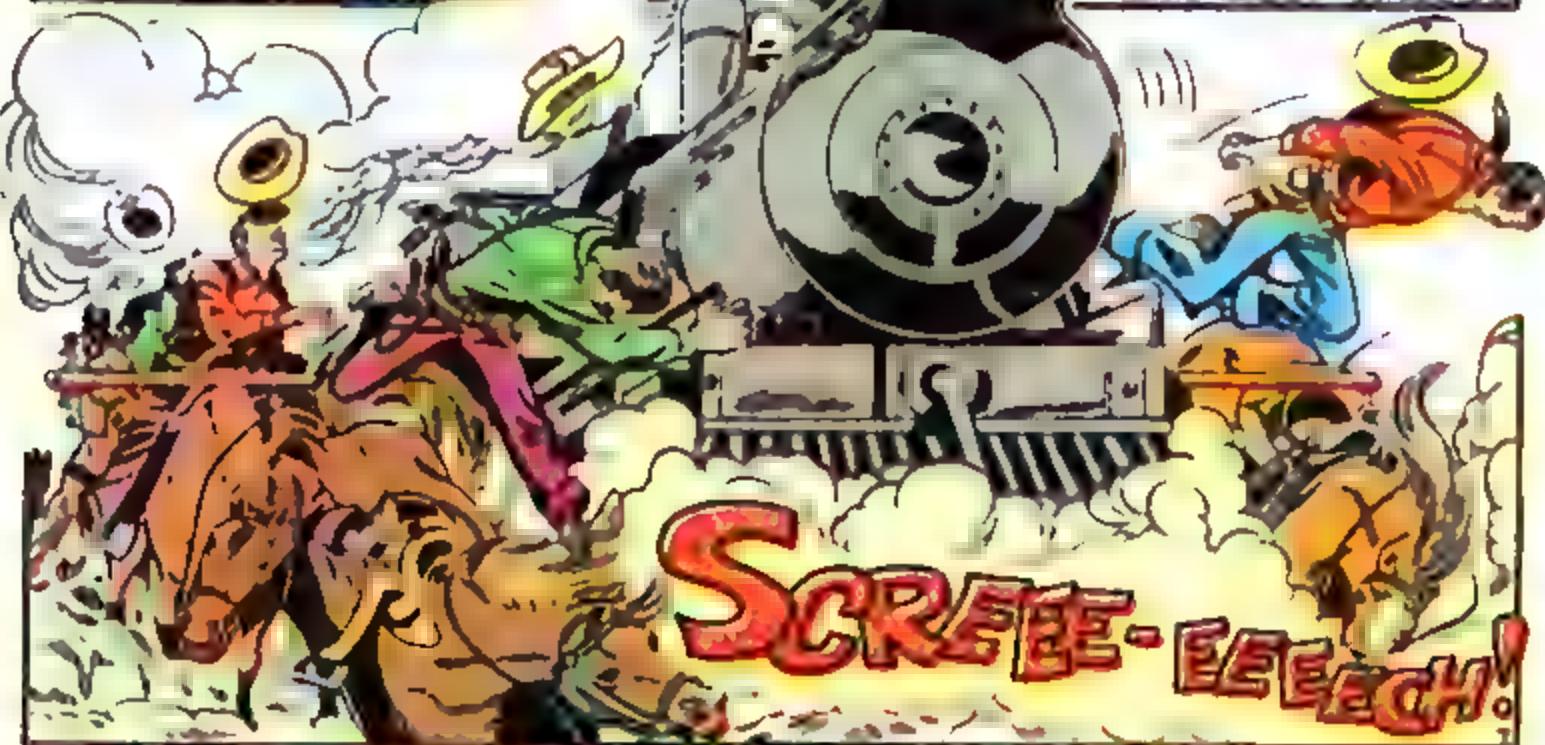
THREE
HORSES

DURANG
KID

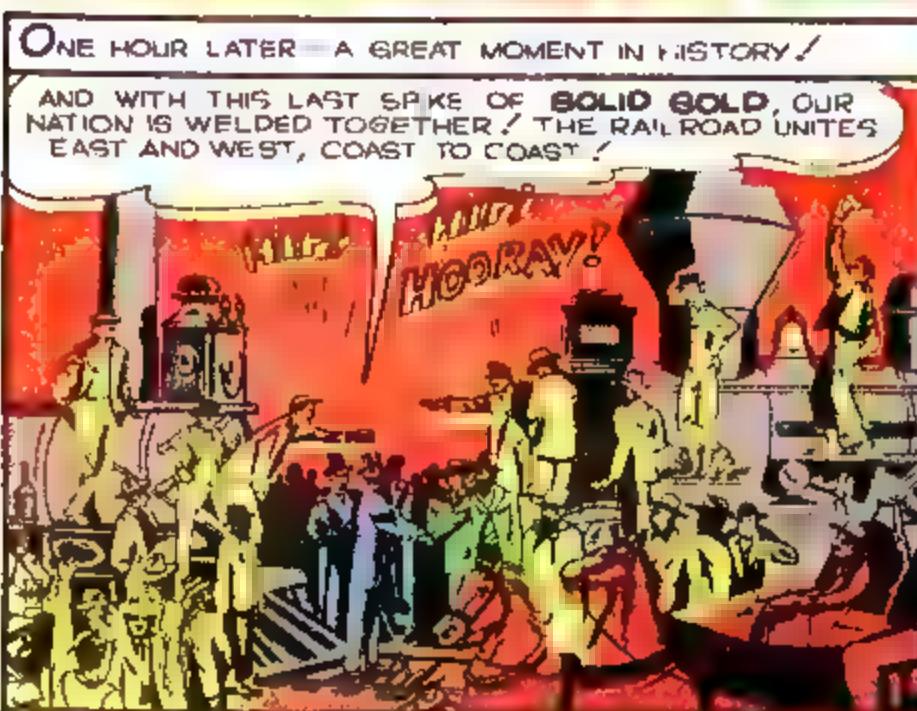
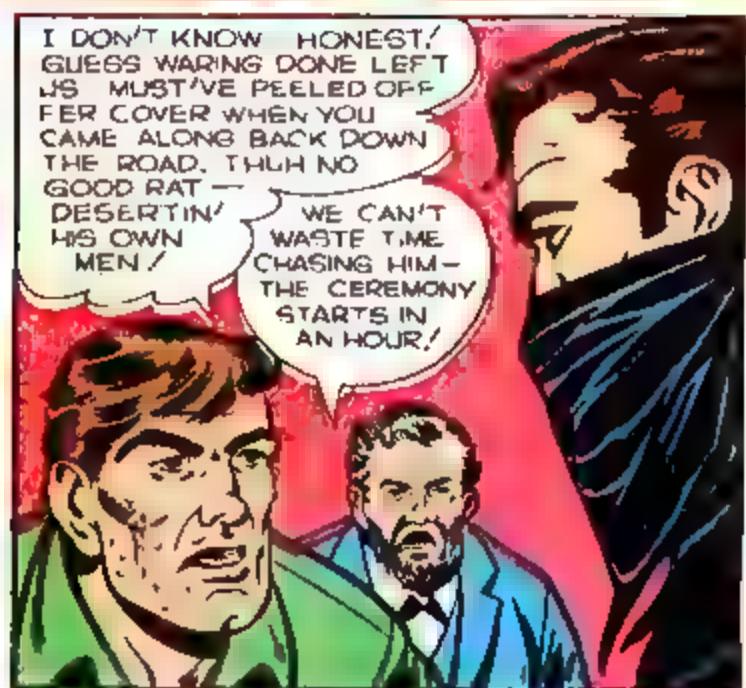
DID I HEAR YOU
SAY THE DURANGO
KID?

WOW!
WHICH
WAY?

THE DURANGO KID



THE DURANGO KID



the DURANGO KID

I WON'T WAIT FOR WARING TO PLAY HIS NEXT HAND... I'LL JUST GO OUT AND GET HIM BEFORE HE'S GOT A CHANCE TO DO HIS DIRTY WORK.

A MAN WITH A HEART AS BLACK AS THE BLACKEST PIT ROAMS THE PRAIRE AT LARGE TO DO HIS EVIL WORK. BUT - ON HIS TRAIL IS A VENGEANT NEMESIS / HUNTING, STALKING, ALERT TO SOUNDS AND SIGNS THAT ORDINARY MEN WOULD NEVER NOTICE. **THE DURANGO KID** - THE GREATEST HUNTER OF ALL - TRAILS THE SCOUNDREL IN **HARSHUNT!**

DURANGO FELT THAT HE HADN'T HEARD THE LAST OF WARING - AND HE WAS RIGHT SOMEWHERE ON THE PRAIRE, HUDDLED OVER A FIRE THAT FAILED TO WARM HIS COLD HEART, WARING NURSED HIS EVIL BITTERNESS.

THE DURANGO KID. THE DURANGO KID - AH, HOW I HATE THAT NAME! BUT IF HE THINKS HE'S THROUGH WITH ME, HE'S GOT ANOTHER THINK COMING!

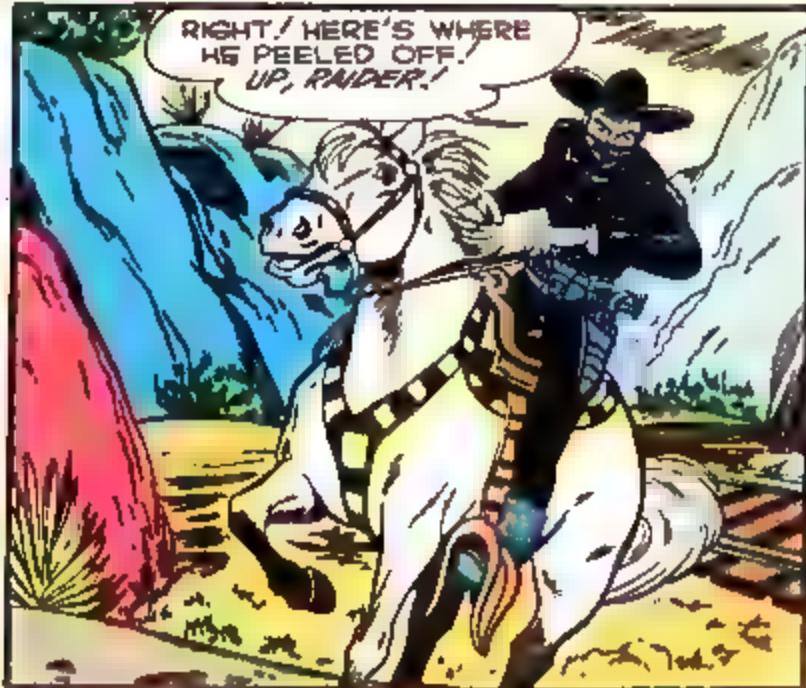
I'VE STILL GOT ANOTHER GANG OF GLUNKERS THAT I'VE BEEN HOLDING IN RESERVE. I'LL GO TO THE HIDE OUT AND PICK 'EM UP - AND THEN WE'LL SEE WHO'S THE SMARTER - DURANGO OR ME! HA HA HA HA!

THE DURANGO KID

BUT THE SAME LIGHT OF DAWN FINDS ANOTHER FIGURE MOVING STEALTHILY ACROSS THE SHIFTING PRAIRIE SHADOWS ... **THE DURANGO KID!**

THESE HOOFPRINTS SURE ARE JUMBBLED UP! BUT I'VE GOT TO FIND THE SPOT WHERE WARING DESERTED HIS MEN YESTERDAY! HMMMM — I THINK WE'VE GOT SOMETHIN' HERE!

RIGHT! HERE'S WHERE HE PEELED OFF UP, RAIDER!



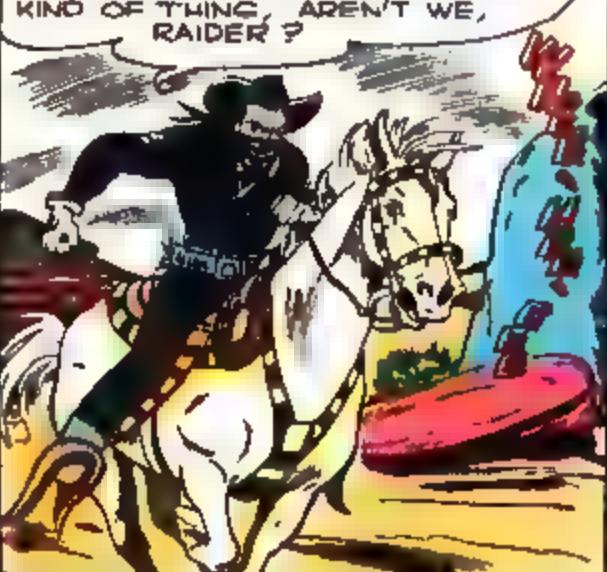
THE NIGHT MISTS AND WIND HAVE ALMOST ERASED THESE TRACKS — BUT WE'RE OLD HANDS AT THIS KIND OF THING, AREN'T WE, RAIDER?

... AND THE MANHUNT IS ON! THIS IS THE STORY OF THE SPOOR, THE HUNT — WITH ITS OWN PRIMITIVE LAWS, AS OLD AS TIME ITSELF! SMELL, SIGHT, HEARING, INSTINCT — AND ROUGH JUSTICE QUICK AS A PANTHER'S POUNCE — THESE ARE THE THINGS THAT MATTER IN THAT MOST THRILLING OF ALL DRAMAS, THE MANHUNT!

WARING ARRIVES AT THE HIDEOUT.

COME ON, YOU LAZY JUG-HEADS — GET UP! THERE'S WORK TO BE DONE!

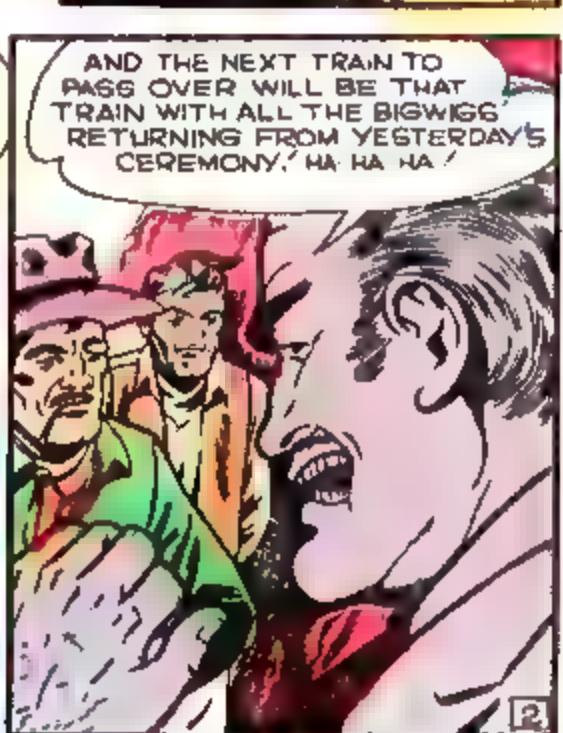
WHUT'S UP, BOSS?



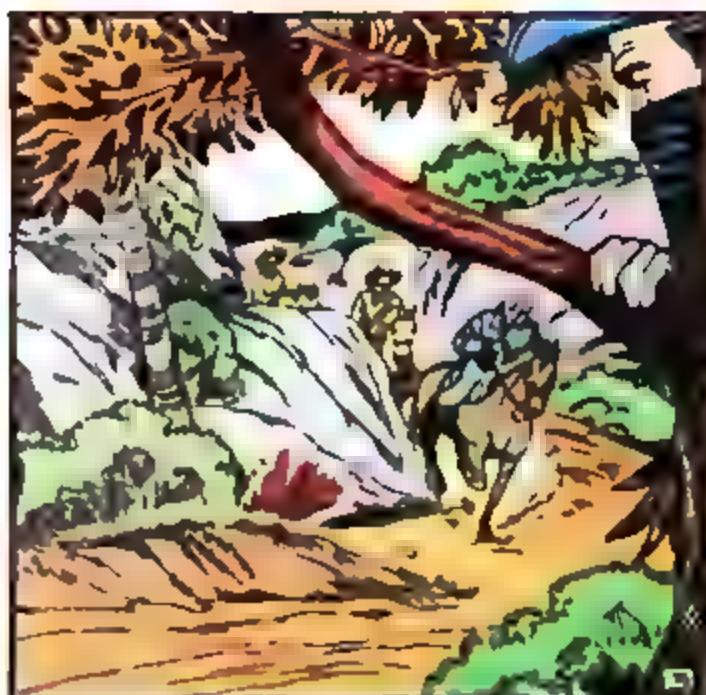
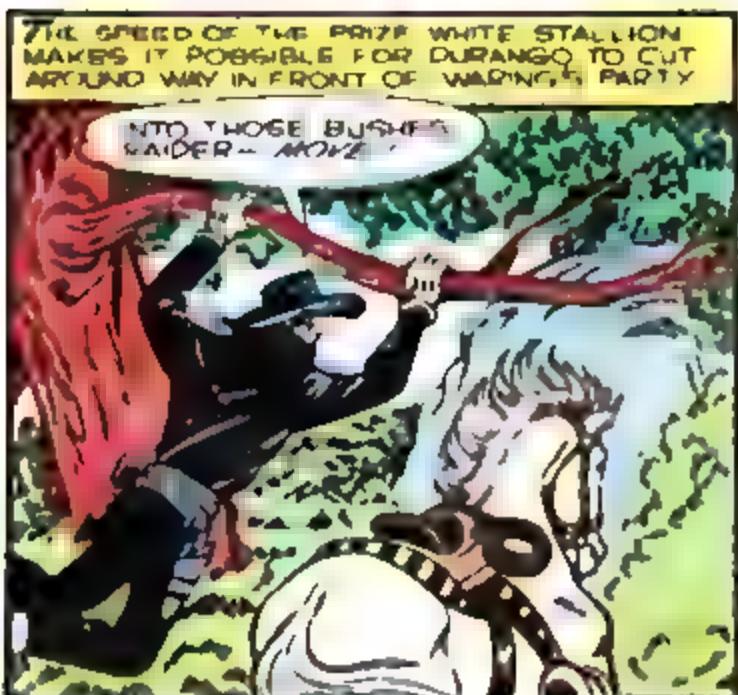
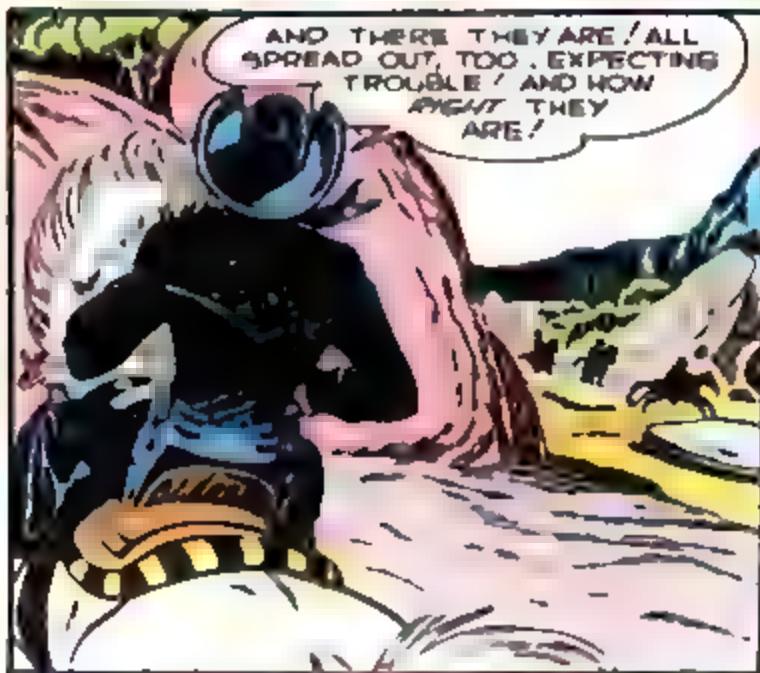
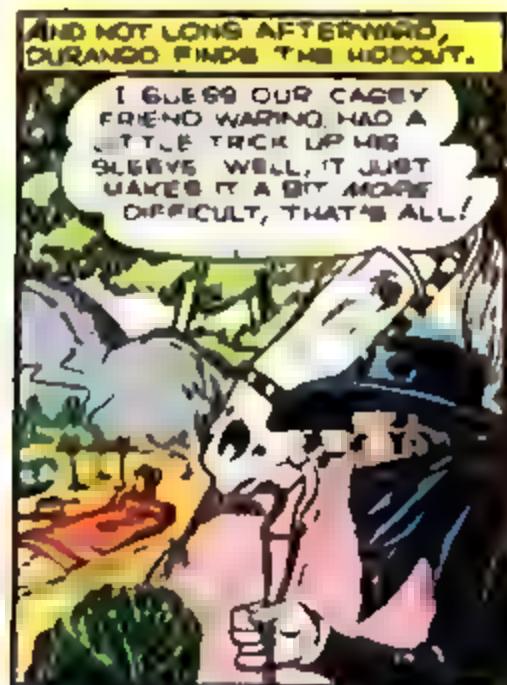
WE'RE GOING TO MAKE THAT RAILROAD SO RISKY THAT THE GOVERNMENT WILL REVOKE UNION PACIFIC'S LICENSE — AND THEN THE WARING RAILROAD COMPANY CAN STEP IN!

WE RIDE OUT TO BIG DITCH CHASM AND THERE WE WEAKEN THE SUPPORTS OF THE BRIDGE SO THAT IT'LL COLLAPSE WHEN THE FIRST TRAIN PASSES OVER!

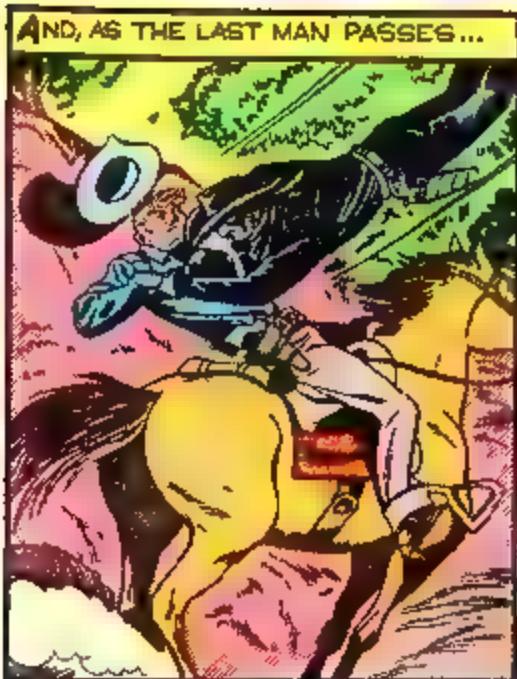
AND THE NEXT TRAIN TO PASS OVER WILL BE THAT TRAIN WITH ALL THE BIGWIGGS RETURNING FROM YESTERDAY'S CEREMONY. HA-HA-HA!



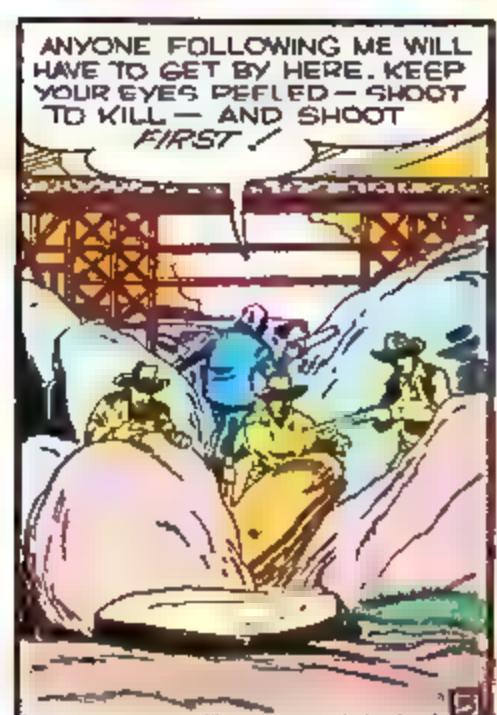
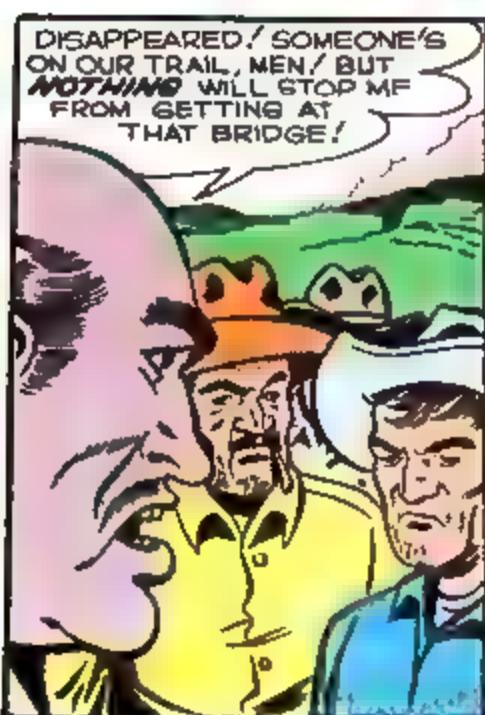
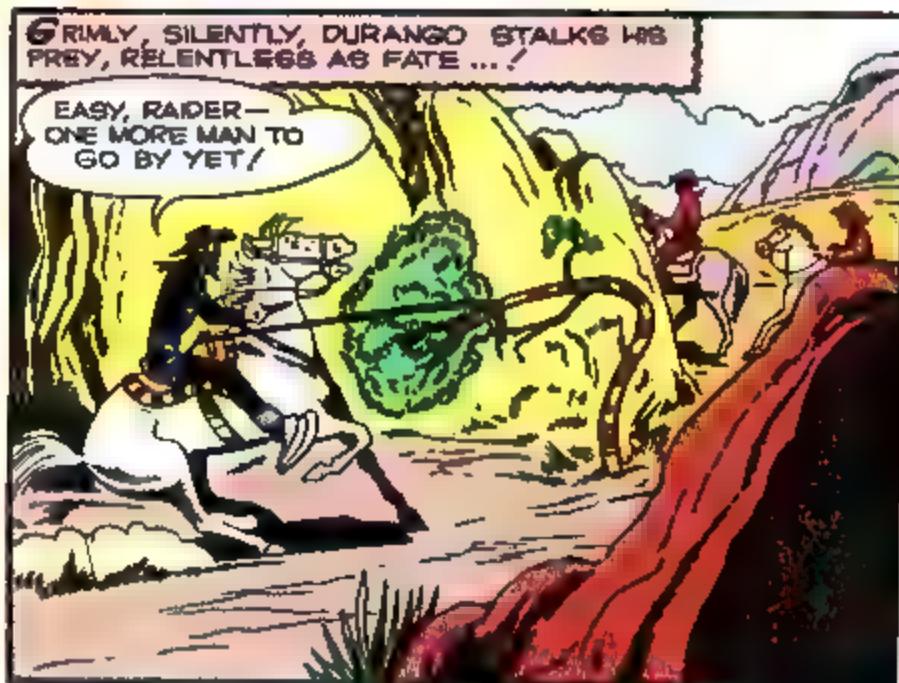
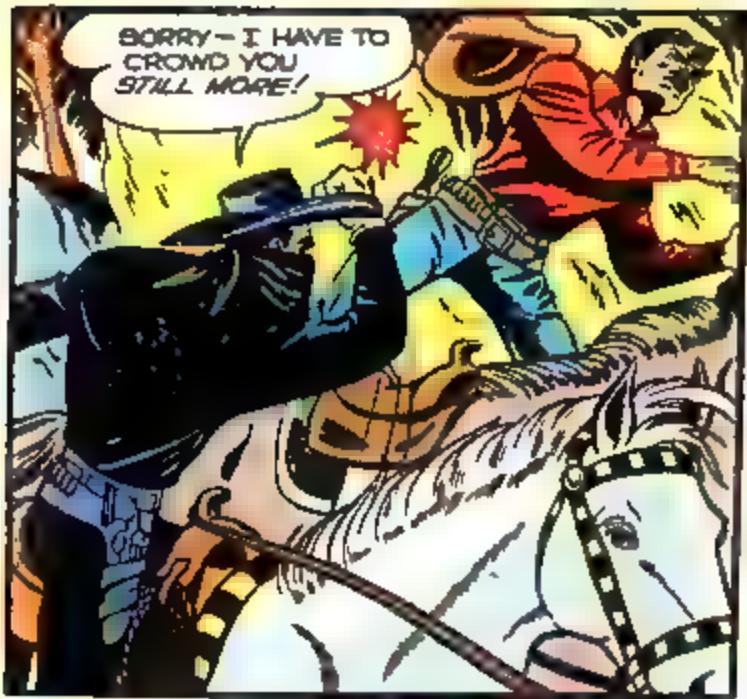
THE DURANGO KID



THE DURANGO KID



THE DURANGO KID



THE DURANGO KID

I'VE GOT TO GET BY THEM, AND QUICKLY, IF I'M TO STOP WARING! OKAY, THEN— IF IT'S AN OPEN SHOOTING FIGHT THEY WANT...

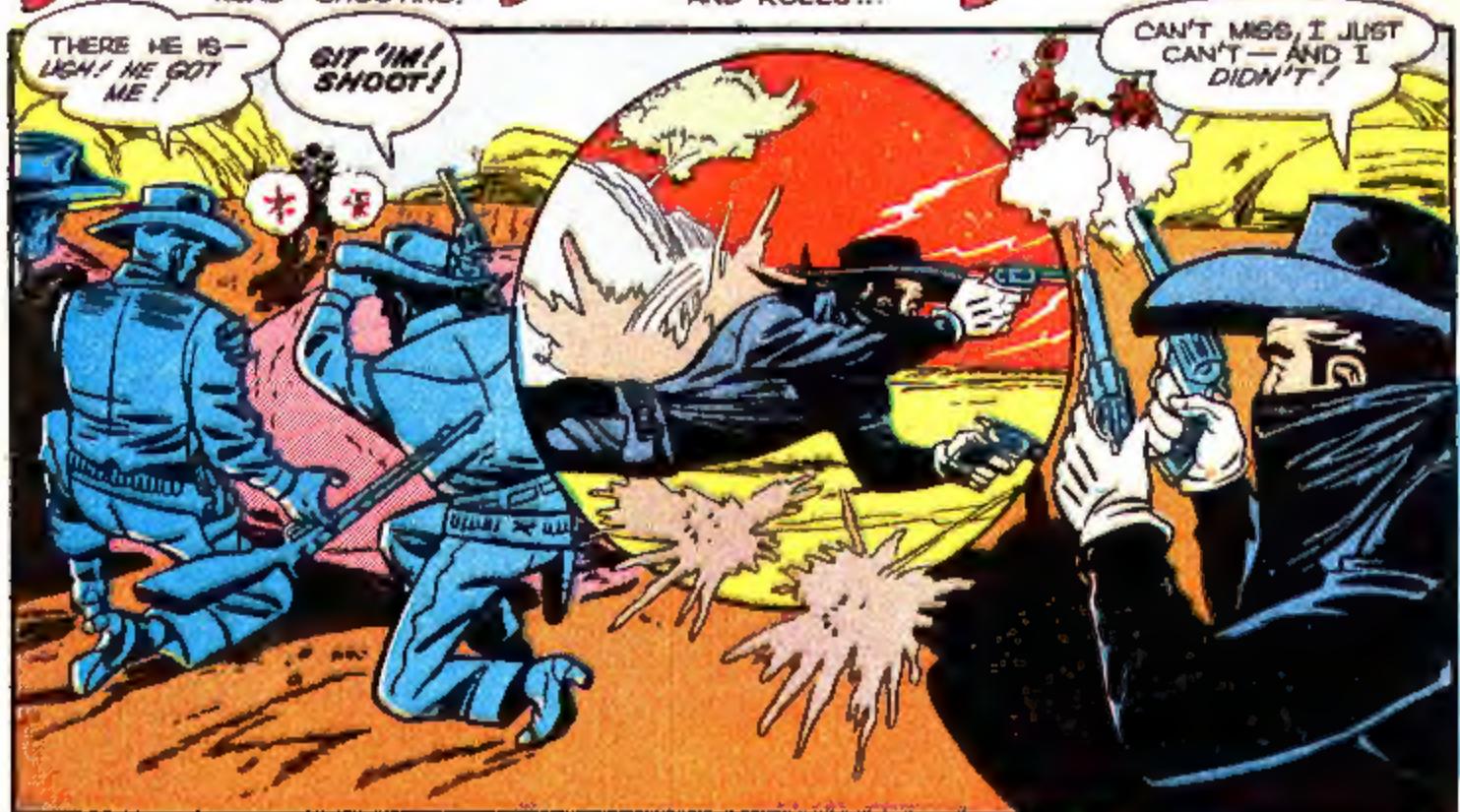


THREE SECONDS TO CHOOSE BETWEEN LIFE AND DEATH!

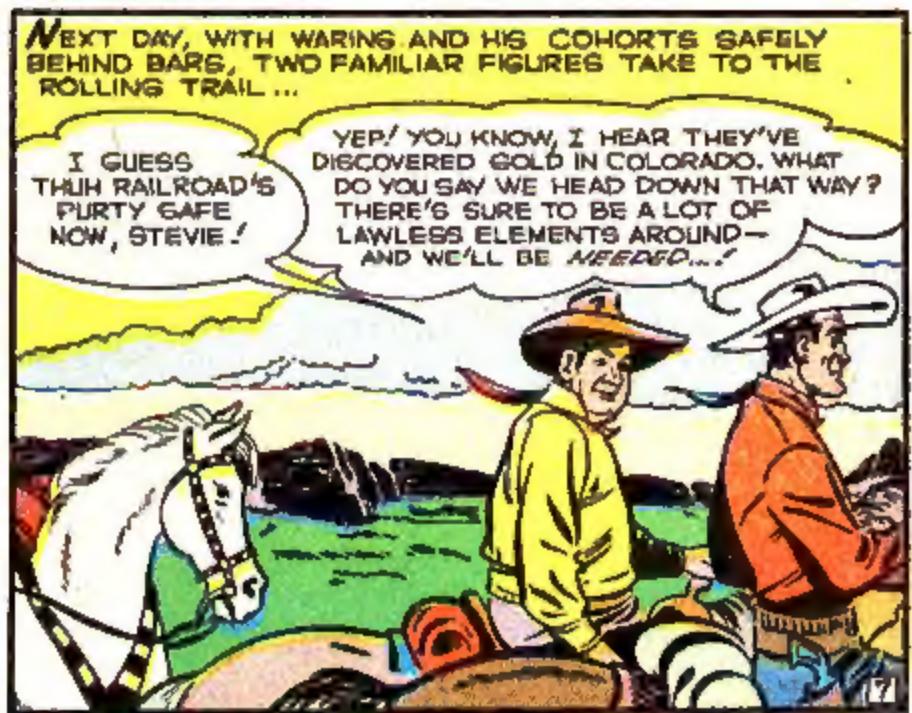
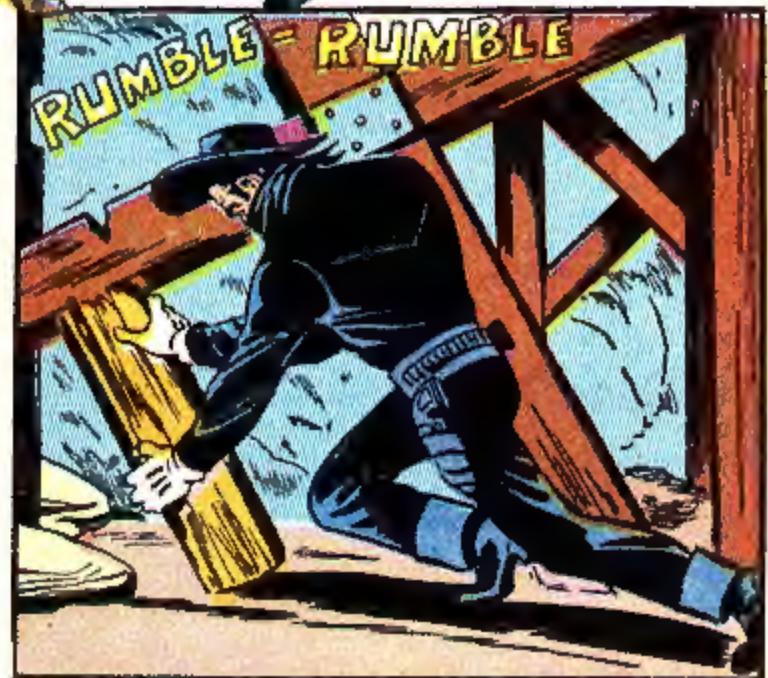
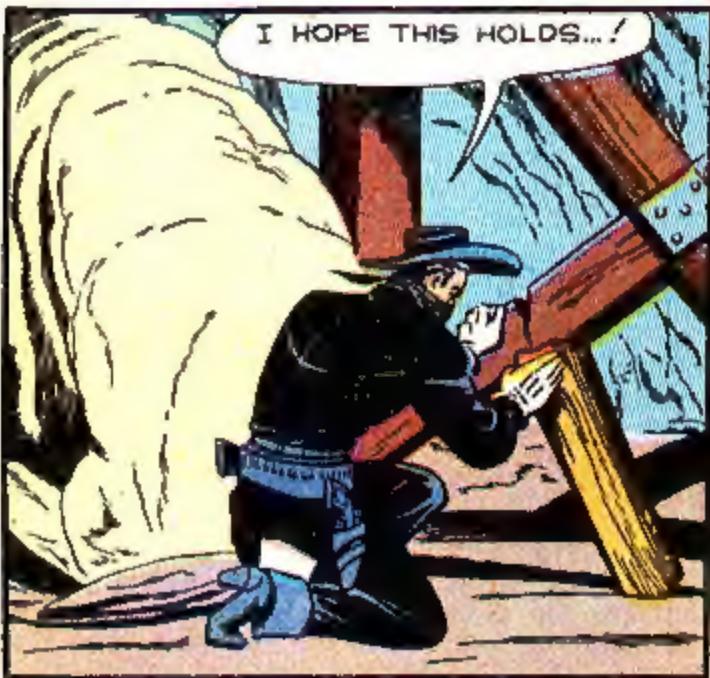
SECOND 1... DURANGO STEPS BOLDLY INTO THE ROAD - SHOOTING!

SECOND 2... QUICKLY, DURANGO HITS THE DIRT AND ROLLS...

SECOND 3... SHOOTING!



THE DURANGO KID



**NEW THRILLING ADVENTURE STORIES FROM THE
EXCITING DAYS OF THE WEST!**



STRAIGHT ARROW

**TIM
HOLT**

DON'T MISS A SINGLE ISSUE
OF THESE
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ON SALE
EVERYWHERE!



IF YOU LIKE THE DURANGO KID, WATCH FOR HIM AT YOUR LOCAL THEATRES! THREE OF HIS LATEST MOTION PICTURE THRILLERS ARE: TRAIL OF THE RUSTLERS — OUTCAST OF BLACK MESA — AND FRONTIER OUTPOST! DON'T MISS 'EM!

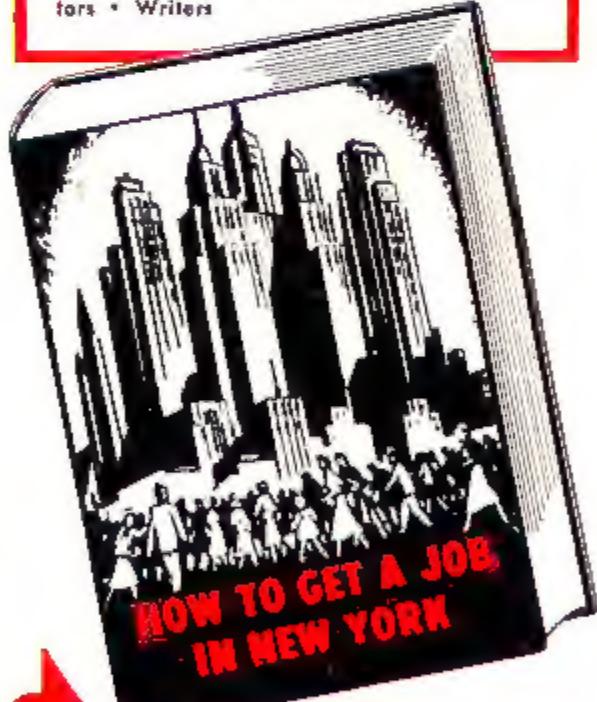
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PARTIAL CONTENTS

Job Survey of New York • Jobs for Beginners • Jobs for the Skilled and Unskilled • Jobs in the Big Stores • White Collar and Professional Jobs • Jobs in Show Business • How to Apply for a Job • Form Letters and Applications • Companies that are Hiring • Part-time Jobs • Career Training and other topics.

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New York has the highest wage-scale and the best working conditions. Few jobs pay less than \$35 a week; most pay considerably more. The book HOW TO GET A JOB IN NEW YORK gives full particulars.

APPLY BY MAIL

This book describes where and how to write for such jobs, giving sample letters and applications which may be copied and sent off to the job-offering companies. To make sure of getting the job you want, first find out your chances by mail.

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It is a well known fact that many top jobs in New York are held by out-of-towners. Persons seeking careers in show business, in the commercial and fine arts, in writing and advertising, look to New York to get ahead. These ambitious young people will find the information they need in a section devoted to their problems: how to apply for auditions, interviews, tests, and placements; also where to obtain part-time employment, enabling them to earn while learning.

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